

***Missa brevis:***  
***De las mil y una formas de echar de***  
***menos***  
***o pasar sed.***

Performance-Installation for extended organ and  
ecclesiastic space

By

**Josué Moreno**

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**8º Mostra Sonora**  
***Arquitectures Sonores***  
**Sueca, Valencia**

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“In my most recent creations: *for ensemble HaP* (Festival de Alicante 2010); *The Oracle: Tell me a secret* in collaboration with the visual artist Gema Álava (Estampa IFEMA Madrid 2011); *FANtasy* in collaboration with the performer Claire Cunningham (Dansens Hus Stockholm 2011); there is a common element which serves as guiding thread towards the final project I have in my creative horizon. All these works have as main sonic concept and hypothesis: Sounds never disappear, it is us who stop being able to perceive them or they become something else, other types of energy. With proper tools we should be able to hear again all those sounds that surround us constantly.

The element that sets the sounds in vibrating action in *Missa Brevis* is an organ performance that will not change forever the space perception in which the performance happens but the performance itself is altered by all the sonic events that happened before in that particular space. What we hear is not only the sonic history of the performance for it is the last word of a conversation that we started first time we “heard”. Maybe, being aware of this sonic-temporal currents will make us more

careful of the legacy we create for future visitors.” –Program Notes–



**Josué Moreno** (1980, Jaén, España). Composer and researcher.

His work –that varies from purely instrumental music till sound installations and interactive software– has been presented in important festivals and forums such as Jiem (Museo Nacional Centro de Arte Reina Sofía de Madrid), Festival Punto de Encuentro (Valencia), Synthèse (Bourges), Festival de Música Contemporánea de Alicante and Seoul International Computer Music Festival. His works has been supported and commissioned by institutions such as Fundación Phonos (Barcelona), AMEE (Asociación de Música Electroacústica Española), LEAlabs, LIEMlabs, Sibelius Academy Helsinki, CDMC (Centro para la Difusión de la Música Contemporánea), Ministerio de Cultura de España, ENPARTS (European Network of Performing Arts).

His music has been published in several CDs of recent release under the labels Marmita-Música Viva and AMEE.

He worked in the generative design and interactivity of the sound environment for the Finnish Pavilion of the Shanghai Expo 2010.

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